

SALUTE TO GLEN CAMPBELL with Jeff Dayton

Tech rider

STAGE:

Five piece band

Downstage L-R: guitar, guitar (Jeff), keys

Upstage L-R: bass, drums

SOUND:

Five monitor mixes, one per musician

Five vocal mics

Guitar SL: amp mic

Guitar center: amp mic, acoustic DI

Keys SR: stereo DI

Bass: DI

Drums: standard drum miking

BACKLINE:

Four piece drum kit (kick, snare, rack tom, floor tom), all hardware, cymbals, throne etc.

Drummer carries only a stick bag.

Bass amp, medium size for stage volume only

Two electric guitar amps: Fender Deluxe Reverb, Vibrolux Reverb, Twin Reverb

(If we have a steel player instead of SL guitar, then Music Man 1x12 or 2x12 amp)

88-key weighted action keyboard, stand and throne. Yamaha, Korg or Kurzweil

Four guitar stands

24" stool, padded seat, no arms, downstage center

BACKSTAGE:

Ready for arrival: fresh dark roast coffee (Starbucks, Peet's, Dunn Bros or as arranged) with all supplies; fresh fruit and/or snacks

24-count case of bottled water, Aquafina

Ready before/after show: five hot dinners. Chicken, pasta, Mexican, BBQ and sides

Any other treats, etc that host may wish to provide are warmly appreciated.